

Alena Baeva is fast emerging as one of the finest violinists of her generation, having already carved out an impressive career to date and working regularly with many of the world's finest orchestras and conductors.

Born in 1985 to a musical family, Baeva took her first violin lessons at the age of five under renowned pedagogue Olga Danilova in Alma-Ata, Kazakhstan. From 1995 she studied with Professor Eduard Grach at the Central School of Music (an affiliate of the Moscow State Tchaikovsky Conservatoire), and from 2002-2007 at the Moscow Conservatoire itself. In addition to her formal studies, Baeva was a protégée of Mstislav Rostropovich (at whose invitation she studied in France, 2003) and Seiji Ozawa (whose Academy in Switzerland she began attending in 2007).

Aged 16, Baeva won the Grand Prix at the 12th International Henryk Wieniawski Competition (Poland, 2001), as well as the Prize for Best Performance of a Contemporary Work. She went on to take the Grand Prix at the Moscow International Niccolò Paganini Competition (Russia, 2004), including a Special Prize allowing her to perform on the 1723 Wieniawski Stradivari for one year, and was also awarded both the Gold Medal and the Audience Prize at the Sendai International Violin Competition (Japan, 2007).

With an already vast and rapidly expanding repertoire, including over forty violin concerti, Baeva is a champion of lesser known works. Her extensive discography reflects the impressive breadth of her repertoire, with recordings of Bruch and Shostakovich, Szymanowski (DUX), Debussy, Poulenc, and Prokofiev (SIMC). She has been frequently broadcast live in concert on radio and television across Europe, Asia, and North America.

Amongst the conductors with whom she works regularly, Baeva has long-standing collaborations with Valery Gergiev and Vladimir Jurowski. Her performance of Shostakovich Violin Concerto No.2 features as part of the box-set DVD collection released by Arthaus Musik in 2015; and – following their work together in Moscow – Baeva and Jurowski will come together again for her debut with the London Philharmonic Orchestra in December 2018. The 2018/2019 season will also see Alena Baeva make her debut with Paavo Järvi & NHK Symphony Orchestra, in Tokyo.

Other conductor collaborations to date include Vladimir Fedoseyev, Pablo Heras-Casado, Jacek Kaspszyk, Krzysztof Penderecki, Sakari Oramo, Thomas Sanderling, and Kazuki Yamada, and chamber music partnerships have featured such esteemed musicians as Martha Argerich, Yuri Bashmet, Steven Isserlis, Nikolai Lugansky, and Misha Maisky. Baeva's regular sonata partner is Vadym Kholodenko, with whom she has established a musical partnership of more than a decade.

Recent and future concerto highlights include Weimar Staatskapelle/Kirill Karabits (R. Strauss), Düsseldorf Symphony/Alexander Bloch (Tchaikovsky), Freiburg Philharmonic/Jader Bignamini (Bartok No.2), American Symphony/Leon Botstein (Bacewicz No.7), Philharmonie Zuidnederland/Dmitri Liss (Szymanowski No.1), Orchestre National de Lille/Jean-Claude Casadesus (Prokofiev No.2), Royal Philharmonic Orchestra/Grzegorz Nowak (Karłowicz), London Philharmonic Orchestra/Vladimir Jurowski (Tchaikovsky), and NHK Symphony Orchestra/Paavo Järvi (R. Strauss).

Baeva enjoys a particularly strong profile in Russia, working regularly with the Mariinsky Orchestra, MusicaÆterna, the State Academic Symphony Orchestra of Russia 'Evgeny Svetlanov' (GASO), and the St. Petersburg Philharmonic Orchestra, amongst others. Elsewhere, she works with top orchestras and ensembles such as the Israel Camerata, London Philharmonic, Luxembourg Philharmonic, Netherlands Philharmonic, NHK Symphony, and Strasbourg Philharmonic Orchestra. Baeva is a regular performer at major international festivals across Europe.